

## ESACH MEETING 2020 MADRID CALL FOR POSTERS

Dear **ESACH Members, Students, Young Professionals and Researchers** in the field of Cultural Heritage, according to the aim of strengthening the interplay within our network, seeking to encourage the exchange of ideas, knowledge and concerns among the youth of cultural heritage, to disseminate and train, and always fulfilling the commitment acquired in the formation of our network on the occasion of the European Year of Cultural Heritage 2018, ESACH and the [MA Cultural Heritage in the 21st Century: Management and Research](#) - ESACH Madrid

want to invite you to answer this call for posters for our  
**THIRD ESACH MEETING** that will take place at the  
**Complutense University of Madrid,**  
the 8<sup>th</sup> - 9<sup>th</sup> - 10<sup>th</sup> June 2020

Legacy of EYCH2018 and taking up the torch of the ESACH Meeting 2019 Genoa, this event wants to be a meeting place not only among the members of our network, but also among all emerging professionals and researchers from all over Europe, involved in the research, the improvement and dissemination of European Cultural Heritage.

Our ESACH Meetings also serve to renew the organization of the network, spread among potential new members, discuss new objectives and so on.

With this call we are looking for **posters to present investigation works, citizen participation projects, use of new technologies or ideas for a sustainable use of heritage** of young professionals and students who want to share with others.

In addition, we also have a **Call for Proposals**, for longer presentations, which you can find at <https://www.esach.eu/network/esach-meetings/esach-meeting-2020/>

The Scientific Committee will handle both calls and will consist of lecturers' members of the Academic Committee of the MA Cultural Heritage in the 21st Century: Management and Research, three graduate students and two current students.

In order to build our program, we would like to receive **posters presentations of 5 minutes** duration.

Those wishing to participate, are invited to provide proposals of posters at the following address:

[esach.madrid@gmail.com](mailto:esach.madrid@gmail.com)

with the following information that you can find in the poster template you should use:

- Title of your poster
- Name(s), place of residence, academic and contact information
- Abstract of maximum 300 words
- The poster of free configuration
- And logos, if necessary

The final file must be sent as follows: **POSTER\_ Surname\_ Name.pdf**

In the email you can also include a short motivation letter explaining why you want to participate in the meeting.

The use of WeTransfer is also allowed.

**The maximum of speakers for posters that will be accepted are 8.**

The selection will be made using the information contained in each poster. It will be assessed if they meet the criteria set forth in this Call for Posters and if they adequately transmit the information without being accompanied by the author's oral presentation.

**Deadline: ~~1<sup>st</sup> March 2020~~ 8<sup>th</sup> March 2020**

The common language of the event will be **English**, and the Acceptance Notification will take place within the **~~8<sup>th</sup> March 2020~~ 16<sup>th</sup> March 2020**. Speakers are also subject to the payment of registration fees.

**Note:** if you do not answer to the selection confirmation email as a speaker within seven calendar days, the participation of that person will be cancelled and the place will be offered to another.

For further information don't hesitate to contact us.

All the best!

**ESACH Coordination Committee &  
ESACH Madrid – Complutense University of Madrid**

## ABOUT THE ORGANISERS

**ESACH – European Students’ Association for Cultural Heritage** is an inter-university and cross-border network whose main objective is the interdisciplinary collaboration among European university students and young professionals in the field of Cultural Heritage. Inspired by the announcement of the European Year of Cultural Heritage, ESACH was established in 2017 thanks to an idea of a group of students at the University of Passau, and today has become an interdisciplinary and crossgenerational network in the field of Cultural Heritage at European Universities. ESACH’s statement is to contribute to a more conscious sense of belonging to the European community, towards the reconnection of the concepts of Culture and Heritage as a stimulus for contemporary developments. [www.esach.eu](http://www.esach.eu)

The current **Complutense University of Madrid** was founded by Cardinal Cisneros as a result of the “Inter cetera” Papal Bull granted by Pope Alexander VI on 13 April 1499. This Papal Bull provided the Cardinal with the power to found and construct a College of Scholars located in Alcalá de Henares.

After several ups and downs at the University located in Alcalá, in 1821, the Central University of Madrid was created and absorbed the University located in Alcalá, eliminated a year later.

The construction of the Ciudad Universitaria (University City) acted as a good reason for modernising the Central University in the early 20th century. The project got started in the spring of 1929 under the auspices of Alfonso XIII.

During the Spanish Civil War, the campus served as one of the main war fronts, which disrupted and made the daily academic activity impossible. The campus was mostly destroyed.

Under the Law of Education of 1970, the University of Madrid became known as Universidad Complutense de Madrid (Complutense University of Madrid) and adopted its first effective statutes. After the death of Franco, the implementation of the Constitution and subsequent consolidation of democracy led to a new legal framework for institutions of higher education. Since then the UCM has not stopped growing. The entire campus is protected as Cultural Heritage. [www.ucm.es/english](http://www.ucm.es/english)

**ESACH Madrid** was born in 2018 on the initiative of the students of the **MA The Cultural Heritage in the 21st Century: Management and Research** of the Complutense University of Madrid and Technical University of Madrid. [www.ucm.es/cultural-heritage-21-century](http://www.ucm.es/cultural-heritage-21-century)



ORGANISERS:



PARTNERS:

